

ORGANISATION

PIC	948029210
OID Code	E10207440
Full legal name (National Language)	Kultur und Art Initiative e.V. (KuA)
Address (Street and number)	Charles-Lindbergh-Ring 10, 32756
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PROFILE

Type of Organization	Non-Profit/Non-Governmental Organization (NFP-NGO)
Is the partner organization a public body?	NO
Is the partner organization a non-profit?	YES
Accreditation Type	Sending - Coordinator - Host
ESC Accreditation Reference	2021-1-DE04-ESC50-021283
KA150 Accreditation Reference	2022-1-DE04-KA150-YOU-000109133

Association Registration Number	VR 61523
Date	18/05/2006
Court	Detmold District Court/Amtsgericht Detmold
Tax Number	313 5900 3964

BACKGROUND AND EXPERIENCE

Please briefly present the partner organization.

The Kultur & Art Initiative e.V. (KAI) is a non-profit organization established in 2002, comprising of a diverse group of individuals from different nations, age groups, and professional backgrounds with extensive experience in youth work, refugees, migration, non-formal education, and media production.

The Kultur & Art Initiative e.V. (KAI) have been organising the "[International Short Film Festival Detmold](#)" (ISFF) since 2004. The KAI promotes Intercultural Dialogue, Active Citizenship, Social Inclusion, Social entrepreneurship and Volunteering, through its programs and initiatives.

What are the activities and experience of the organisation in the areas relevant for this application?

The KAI specializes in creating and executing intercultural projects. Our goal is to work with people from various ethnic backgrounds.

The International Short Film Festival Detmold is an annual event taking place in Detmold, showcasing a variety of high-quality short films from around the globe. Every year, we receive more than 4,000 short film submissions from more than 125 countries. The festival focuses on non-commercial short films: documentaries, animations, fiction, art-house, music videos, experimental films, etc.. We especially encourage submissions on inclusivity and accessibility. Everyone has the right to participate in cultural life. We are screening barrier-free film blocks for all visitors with hearing or vision impairments. Audio descriptions, sign-language translation and subtitles make it possible for disabled people to enjoy short films together with their loved ones and new friends they make during the festival. The festival venue is accessible to everyone. The ISFF Detmold is a celebration of diversity, inclusion and togetherness.

We approach promoting social and intercultural integration. Instead of passively consuming culture, we actively engage in cultural activities. We strive to enhance local well-being by providing formal and non-formal education and by supporting local organizations.

Furthermore, we aim to establish a link with the European level by collaborating with the Erasmus+ Program and Partner Countries. We have previously participated in several EU projects such as the Promotion of Civil Society Dialogue Between EU and Turkey, Civil Society Facility EU-Turkey Intercultural Dialogue Culture and Arts, and Youth Initiatives for Dialogue, among others.

Our partners include the Federal Foreign Office, Federal Ministry for Family Affairs, Senior Citizens, Women and Youth, Ministry of Culture and Science of the State of North Rhine-Westphalia, District government Detmold, Culture team of City of Detmold, LWL, Aktion Mensch, German-Turkish Youth Bridge, Hochschule Ostwestfalen-Lippe, Hochschule für Musik Detmold, local radio and television, and local associations.

We provide a variety of creative and project-based opportunities for our participants, including educational workshops in new media and international youth exchanges. We specialize in organizing "Erasmus+" projects and working in the fields of youth policy and youth work development. Our organization offers extracurricular youth activities, such as workshops, performances, and support in executing projects, all free of charge and open to those who are interested.

We have gained valuable experience and knowledge from numerous projects and EU youth exchanges & training courses abroad. We have developed expertise, knowledge, and skills in the field of Education and Europe and are always updated on the latest European Union policies and programs, allowing us to act as a multiplier. This has enabled us to manage, host and implement other ambitious and complex training.

Our office is located in Detmold, in the culture factory Hangar 21.

What would be the motivation of our participants?	Participants in KAI are always conscious of their responsibilities and fulfilling their duties, while also recognizing the importance of fostering new ideas, understanding the value of teamwork, and the advantages of collaborating with other participants from diverse cultural backgrounds.
Please give information on the key staff/persons involved in this application and previous experience that they will bring to this project	The staff at the organization possess a wealth of experience and knowledge in EU youth exchanges and EU training courses abroad, as well as exceptional communication skills. Our youth leaders, who are experienced youth workers and managers, excel in coordinating youth and logistics management initiatives, organizing workshops and round tables, and conducting meetings and decision-making with local managers. They have gained expertise in multiple areas. Additionally, our team has developed strong skills and knowledge in the field of Education and Europe and are always updated on the latest European Union policies and programs, allowing us to act as multipliers. This enables us to manage, host and implement other ambitious and complex training initiatives. Elina Möller, the LEAR of KAI, has a background in art and dance. She studied at the Hochschule für Bildende Künste Braunschweig and has experience organizing international events, including the NUSE Project in Germany and Ghana. This project was funded through the "Teams up!" program line of Engagement Global's African-German Youth Office, with support from the German Federal Ministry for Economic Cooperation and Development (BMZ). Since 2010, she has also been involved in projects under the European Commission's programs. She has a strong background in project management, coordinating initiatives in the frame of Erasmus+ and is experienced in volunteering and collaborating with various organizations such as NGOs and local municipalities. Lear's responsibilities include designing, implementing, and evaluating training programs, using non-formal education methodologies, with a focus on topics such as active citizenship, intercultural dialogue, social inclusion, volunteering, and social entrepreneurship. Maja Inci Arslan has a degree in social and cultural anthropology and is very versed in evaluating complex social processes. She has excellent organizational and project management skills, and has experience in successfully managing cultural events, educational initiatives, and public relations tasks. She has experienced many Erasmus+ projects, training courses, and workshops from both the participating and the organizing side. She has expertise in effective methods that help process negative experiences and trauma through her experience in awareness work. This focuses mainly on people affected by discriminatory and/or assaultive behavior. Within and outside of her studies, she has great interest in gender and migration issues and actively stands up for issues of social justice.

Yassin Eminoğlu has become an expert in youth work through his tenure with KAI, and currently holds the role of co-project manager. He has been with our organization for over a decade and has continuously taken on more responsibilities.

He has written many project proposals and assisted in the organization of numerous Erasmus+ youth exchanges and training programs.

He has developed strong experience in leading teams and organizing events both locally and internationally. His youthfulness and exceptional communication skills make it easy for him to connect with participants. He has participated in various training, conferences and youth exchanges which have helped him to be independent and work well in a team.

He is highly regarded for his excellent communication abilities, adaptability in multicultural settings, open-mindedness and ability to find innovative solutions. Yassin's responsibilities include communicating with participants, introducing new technical solutions, organizing on-site amenities, providing special trainings and ensuring that participants feel welcome and supported. In addition to his experience in youth work, Yassin holds a Bachelor of Science and a Master of Science in Mechanical Engineering from Rheinisch-Westfälische Technische Hochschule Aachen. This combination of technical expertise and youth work experience makes him a unique and valuable member of our organization.

Zekiye Gürün is a distinguished PhD Fellow specializing in the field of migration, with a particular focus on the themes of vulnerability and diversity. Her extensive expertise allows her to contribute significantly to projects aimed at ensuring that the needs and voices of all individuals, regardless of their background, are addressed in an equitable and inclusive manner.

Ekınsu Arslan is a psychologist who experienced organizing workshops with vulnerable communities. Her expertise in developing education programs and project management in the field of culture and art with marginalized youth make her a key player in our projects.

Seda Karakaya is a determined artist, translator and disability rights advocate living with Spinal Muscular Atrophy (SMA) Type 2. She always embraces her challenges, with her determination she graduated with honors in Russian Language and Literature, led the Disabled Students' Community, and made strides as the first severely physically disabled Erasmus intern in Kultur Und Art. Seda is now pursues a master's in Linguistics at Heinrich Heine University Düsseldorf.

Dominik Frassa, Lukas Arslan, Luca Hauptfleish and Kevin John Busche are all individuals who have been a part of our organization for a significant amount of time.

They have gained a lot of experience through their work with us and are now involved in various aspects of our projects, including the writing and application phases.

As organizers, they play an important role in ensuring that the needs of the participants are met. The presence of experienced young people in our team has proven to be beneficial for the success of our projects.

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Participants with fewer opportunities

Will you select and include participants with fewer opportunities? If yes please specify the type of obstacles they face, describe their needs:

Educational Difficulties, Social Obstacles, Economic Obstacles, Geographical Obstacles, Cultural Differences, Refugees, Health Problems, Disability.

Please also describe their needs and the ways they need to be supported before and during the youth exchange

KAI always gives priority to disadvantaged groups and believes that the definition of disadvantaged groups should not be rigid or limited because the circumstances and types of disadvantages can change over time and in different places. Because of that we are looking for a wide range of participants in each of our projects. Groups that are economically, geographically, culturally or sociologically disadvantaged are always in KAI's focus. For this reason, we always maintain elbow contact with local associations and we strive to involve young people with limited opportunities in our projects.

Granted Erasmus+ YE, Seminars, TC, EVS, European Solidarity Corps

Project identification or Contract Number

Title of the project

2022-1-DE04-KA150-YOU-000109133

KA150 Erasmus+ Accreditation (2023/24 - 10 Projects)

2023-1-DE04-ESC30-SOL-000150316

ARTECO

2023-1-DE04-ESC51-VTJ-000148322

EU-Programm Europäisches Solidaritätskorps

2023-3-DE04-ESC30-SOL-000171632

Germunity

2022-1-DE04-KA150-YOU-000109133

KA150 Erasmus+ Accreditation (2022/23 - 7 Projects)

2022-2-DE04-ESC51-VTJ-000092207

European Solidarity Corps

2022-3-DE04-KA152-YOU-000095278	Get Your Own Picture
2022-3-DE04-KA153-YOU-000094392	Jugendbetreuer Jetzt Sportlicher
2022-3-DE04-KA153-YOU-000095591	Digital, Cultural , European Heritage For The Future Vision
2022-3-DE04-KA152-YOU-000095345	Media Literacy: Dissolving Neets
2022-1-DE04-KA210-YOU-000081110	Enhancing Youth Participation Through Facilitation Tools
2022-2-DE04-ESC30-SOL-000090781	What We Mean When We Talk About Inclusion 2022
2022-2-DE04-ESC30-SOL-000090779	Together As One
2021-1-DE04-ESC50-021283	The Quality Label - European Solidarity Corps
2021-1-DE04-KA153-YOU-000019512	Know... Touch... See... Taste... European Cultural Heritage
2021-1-DE04-KA152-YOU-000019523	Get Your Own Picture
2021-1-DE04-KA152-YOU-000019493	Music Unites for Solidarity and Inspires Change
2021-2-DE04-KA152-YOU-000040198	Creativity And Art Against Radicalization In Europe
2021-2-DE04-KA153-YOU-000039774	Cultural and Social Entrepreneurs
2020-3-DE04-ESC11-020486	Volunteers for Change
2020-3-DE04-ESC11-020605	ESC11 Kultur Und Art Initiative 2021
2020-1-DE04- ESC31-019539	What We Mean When We Talk About Inclusion
2020-1-DE04- ESC11-019404	ESC11 Kultur und Art Initiative e.V.
2020-2-DE04- ESC31-019937	Recycling For Future

2020-1-DE04- KA105-019407	Laboratory for Developing Youth Exchange
2020-1-DE04- KA105-019405	Learning Through Art